

Kris Hodson Moore  
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Kris Moore's work addresses current events, social engagement, and protecting the natural world.

Ms. Moore began her photographic career in 1971 as a self-taught artist. Her formal studies began in 1975 at Indiana University. She pursued her practice in New York working as a portrait artist, photojournalist, and fine art photographer. Her work expanded to include commercial video production, copy writing, and video editing in New Mexico as the owner of High Fire Productions.

In 1990, Moore returned to her passion for still photography while transitioning from film to digital. She is an accomplished digital color printer and Photoshop expert. From 2014-16 she taught portrait workshops for teenagers at the nonprofit Outside the Lens in San Diego.

She has exhibited her work in galleries throughout the country. In 2019 her work was featured in a two-person exhibition at The Photographer's Eye gallery in Escondido, California and in a group show at Davis Orton Gallery. She co-produces Open Show San Diego for the Museum of Photographic Arts in San Diego. She is a co-founder of Snowcreek Collaborative and founder of Strong Strong Women both photography collectives in San Diego.